



nowsounds

It's Grammy Time Again

By
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I started checking my calendar when I saw the Grammy Awards come around again. I was right. This month is my first anniversary on *The Houston Post*. Time does fly, doesn't it?

I hope you've enjoyed nowsounds as much as I've enjoyed writing it. This is a wild and wonderful business. Here are some of the nominations for the past year. I'll print the winners when they are announced later.

Check and see who you think should win, put it away and get it out again when the winners are announced. Might be interesting.

RECORD OF THE YEAR: "Almost Persuaded" by David Houston, "Monday Monday" by The Mamas & Papas, "Strangers In The Night" by Frank Sinatra, "What Now My Love" by Herb Alpert and "Winchester Cathedral" by The New Vaudeville Band.

ALBUM OF THE YEAR: "Color Me Barbra" by Streisand, "Dr Zhivago" Soundtrack, "Revolver" by The Beatles, "Sinatra: A Man And His Music" by Sinatra, and "What Now My Love" by Herb Alpert.

SONG OF THE YEAR: "Born Free," "The Impossible Dream," "Mehelle," "Somewhere My Love" and "Strangers In The Night."

BEST FEMALE VOCAL: "Born A Woman" by Sandy Posey, "Color Me Barbra" by Streisand, "Ella At Duke's Place" by Ella Fitzgerald, "If He Walked Into My Life" by Edie Gorme and "These Boots" by Nancy Sinatra.

BEST MALE VOCAL: "Almost Persuaded" by David Houston, "Distant Drums" by Jim Reeves, "Eleanor Rigby" by Paul McCartney, "The Impossible Dream" by Jack Jones, "Shadow of Your Smile" by Andy Williams and "Strangers In The Night" by Sinatra.

BEST PERFORMANCE BY A VOCAL GROUP: "A Man And A Woman" by Anita Kerr Singers, "Cherish" by The Association, "Good Vibrations" by The Beach Boys, "Guantanamera" by The Sandpipers, "Monday Monday" by The Mamas & Papas.

BEST CONTEMPORARY ROCK AND ROLL RECORDING: "Cherish" "Good Vibrations," "Eleanor Rigby," "Monday Monday" and "Winchester Cathedral."

BEST CONTEMPORARY ROCK & ROLL SOLO: "Born A Woman" by Sandy Posey, "Eleanor Rigby" by Paul McCartney, "If I Were A Carpenter" by Bobby Darin, "These Boots" by Nancy Sinatra, and "You Don't Have To Say You Love Me" by Dusty Springfield.

BEST CONTEMPORARY ROCK & ROLL GROUP: "Cherish" by The Association, "Good Vibrations" by The Beach Boys, "Guantanamera" by The Sandpipers, "Last Train to Clarksville" by The Monkees, and "Monday Monday" by The Mamas & Papas.

BEST RHYTHM & BLUES RECORDING AND PERFORMANCE (MALE OR FEMALE): "Crying Time" by Ray Charles, "Elia A Man's Man's Man's World" by James Brown, "Love Is A Hurtin' Thing" by Lou Rawls,

"Uptight" by Stevie Wonder and "When A Man Loves A Woman" by Percy Sledge.

BEST RHYTHM & BLUES GROUP PERFORMANCE: "Cool Jerk" by The Capitols, "Hold It Right There" by Ramsey Lewis, "Hold On, I'm Comin'" by Sam & Dave, "I'm Your Puppet" by James & Bobby Purify and "Spanish Harlem" by King Curtis.

There are most of them I think you'll be interested in. Surprised? I agree with lots of them, but I can't see why *The Supremes* and *The Four Tops* weren't even nominated under either Vocal Groups or Rhythm & Blues. I also don't see why Andy Williams' "Shroud of Your Smile" was chosen over Tony Bonnel's better version. Oh well . . .

NOWSOUND NEWS: The Sowith Canel stopped here this week long enough to tape

an evening at *The Catacombs*. Everyone who saw them said they are great in person.

You never know who you're gonna get on Rock radio, these days when you turn it on. Lots of people were shocked to see *Ward Beard* become *Russ Knight*, the *KILT* morning man. After the shock calms down, I think everyone will be surprised at Russ. He's a charming, man who knows radio and will develop a big morning following.

Capitol has given Rubia Mitchell a huge publicity campaign. I think they missed a bet. After hearing his album, I think they should have called it the *Comedy Album of the Year*. He plays a lot like Jonathan Edwards, the only problem is that I expect Darlow or Mrs Miller to come in singing at any minute. Hang Whatsisname!

Watch for it on *The Larry Kane Show* and *The Chuck Dunaway Show*: "Breaking Through" by *The Doors* on *Electra*.

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JONES HALL—Lou Rawls, Friday.

COLISEUM—Don Robey presents James Brown, March 5.

MUSIC HALL—Houston Ticket Service presents it's Spring Spectacular, March 8, starring Miltch Ryder, Tommy Roe, The Left Banke, Jimmy Clanton, The Chicago Loop and The Syndicate Sound.

LIVING EYE—Liquid Blue and Lemon Fog, March 4 (Featuring Bill Izenor on Amp plugs).

CATACOMBS—The Gentrys, March 4 and 5.

GRAND PRIZ—(Bay City) The Sandpipers, The Bringalls, March 4.

GALVESTON—KILE Heart Fund Show, Moody Center, starring Neal Ford & The Fanatics, The Fever Tree and The Countdown Five, March 5.

TWILIGHT ROLLER RINK—(Wharton) The Coastliners, The Electras, Friday.